

# Penny Black PROJECT GUIDE



**Lovely Layers Lady:** Emma Williams

**Penny Black Products Used:** 51-093 Heartfelt, 40-388

Centerpiece, 30-283 Snippets

**Additional Products:** White Card, Watercolor Card, Corrugated Card, White Acrylic Paint, Prima Marketing Art Ingredients Gold Rush Glass Glitter, Prima Marketing Art Basics 3D Matte Gel, Selection of Tim Holtz Distress Marker Pens in blues, purples, yellow, orange, Peeled Paint and Antique Linen, Tim Holtz Black Soot Distress Paint, Tim Holtz Distress Ink; Walnut Stain, Antique Linen. 3D Foam Squares, Twine, Jet Black Archival Ink, Gesso, Tim Holtz Metallic Kraft Core CoreDinations Card. Other: Button, Sparkly Gem, Decorative Pins, Watercolor Brush, Brushes, Blending Tool, palette knife

## Instructions:

Using white card, create a 7" square card base.

Flick small amounts of watered down Black Soot Distress Paint across the front of your card base and also use the edge of a ruler or old credit card to add paint scratches to form a border around the edge of the card base. Leave to dry.

Cut a piece of corrugated card measuring, 5.5" square and using a paint brush, apply Gesso over the top of the card. Once dry, gently flick a small amount of Black Soot Distress Paint over the surface and heat dry.

Mat the card with the corrugations running vertically, onto gold Metallic Kraft Core card, leaving a border of gold showing around the outside.

Wrap a piece of twine around the lower section of the matted layers and secure the ends of the twine at the back of the card.

Mount the matted layers centrally on the front of your card base, using foam pads.

Cut a second piece of corrugated cardboard to measure, 5" square. Tear all four edges of the card to create uneven lines, with a dipped line, right to left, along the bottom edge. Place the card with the corrugation running horizontally and apply Gesso over the surface of the corrugated card. Heat dry before inking around the edges using Walnut Stain Distress Ink.

Using a palette knife, apply a small amount of 3D Matte Gel to your craft sheet. Mix some of the Glass Glitter into the gel and apply the mixture along the edges of your torn corrugated card. Set aside and leave to dry thoroughly.

Cut a piece of watercolor card measuring 4.5" and ink up the Centerpiece stamp with Jet Black Archival Ink. Stamp the image on the center of the card.

Watercolor the image with a water brush and Tim Holtz Distress Marker Pens, using a combination of blues and purples for the flowers and adding yellow and orange in the centers. Apply Peeled Paint to the leaves and Antique Linen to the vase.

Once your artwork is dry, tear the edges of the watercolor card so that the image will fit perfectly inside the corrugated card layer, leaving a border of the corrugation showing around the edge. Using a blending tool, ink the background, around the image of the vase of flowers, with Antique Linen Distress Ink and ink the torn edges with Walnut Stain Distress Ink. Add a base to the stamped image using Pumice Stone Distress Marker Pen and dragging the color out to create a shadow.

Die cut the "Love" wording from gold metallic card and attach across the center of the vase. Trace around the edges of the die cut using Pumice Stone Distress Marker Pen, so to highlight the wording and make it stand out.

Mat the watercolored image onto the painted corrugated card, ensuring the corrugations are horizontal.

Mount the matted layers onto the center of the previous layers attached to your card base and attach a paper clip to the top left hand corner of the image.

Attach a button to the center of the twine bow and place a sparkly crystal gem in the middle of the button. Add decorative pins to the arrangement.

Finally, using the Snippet Stamp set, stamp the wording "you're the best" onto white card using black ink. Cut the card down to size and place on the bottom right hand corner, below your stamped image.